

UNIVERSITY OF VICTORIA

Wind Symphony

Viva Musica!

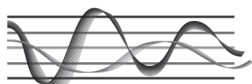
STEVEN CAPALDO

CONDUCTOR

TAYLOR TAKACH

GRADUATE STUDENT CONDUCTOR

UVIC
music



FRIDAY, OCTOBER 17, 2025 | 8 PM

The Farquhar at UVic
University of Victoria

PROGRAM

We acknowledge and respect the Ləkʷəŋən (Songhees and Xʷsepsəm/Esquimalt) Peoples on whose territory the university stands and the Ləkʷəŋən and W̱SÁNEĆ Peoples whose historical relationships with the land continue to this day.

Resound	Nicole Piuunno (b.1985)
Florentiner March	Julius Fučík (1872-1916)
Lux Aurumque	Eric Whitacre (b. 1970)
An Original Suite	Gordon Jacob (1895-1984)

INTERMISSION

Raider's March	John Williams (b.1932)
This Cruel Moon	John Mackey (b.1973)
Autumn Adrift	Nishant Amatyia (b.2001)
Viva Musica!	Alfred Reed (1921-2005)

PROGRAM NOTES

Resound

Nicole Pinnno

Resound celebrates the joy that music can bring into our lives. Music can have a profound impact on us by its ability to evoke emotions, provoke introspection, and connect us with others. Music also has the potential to transport us beyond our immediate reality, connecting us to something greater.

This piece was commissioned by the Rochester Community Concert Band in honor of their 5th season as a community band. Ensembles like this create spaces where individuals can come together and experience the transcendent power of music.

© Nicole Pinnno

Florentiner March

Julius Fučík (arr. Mayhew Lake; ed. Frederick Fennell)

Although most audiences remember Julius Fučík for his *Entry of the Gladiators March*, a recent international popularity poll indicates a preference for his *Florentiner March*. The length and content of this march lead the listener to suspect that, like Sousa with his *Free Lance March*, Fučík must have attempted to condense the most important material for an operetta into a march.

The work opens with a short bugle fanfare and proceeds directly into a strain of repeated notes which seem to picture a flighty Florentine signorina chattering to her gentleman friend from Berlin who is given only enough time to answer a (two-note) "ja-wohl!" occasionally. The work continues with another fanfare; a light and beautiful trio melody; an interlude; and a triumphant repeat with a challenging piccolo part.

© Program Notes for Band

Lux Aurumque

Eric Whitacre

Lux Aurumque began its life as an a-capella choral work that I wrote in the fall of 2000. When the Texas Music Educators Association and a consortium of bands commissioned me to adapt it for symphonic winds, I rewrote the climax and included the grand 'Bliss' theme from my opera *Paradise Lost*. *Lux Aurumque* received its premiere at the 2005 conference of the Texas Music Educators Association, and is dedicated with deep admiration for my dear friend Gary Green.

© Eric Whitacre

An Original Suite

Gordon Jacob (ed. Christopher Heidenreich)

Jacob named his *An Original Suite* to set it apart from myriad arrangements and re-orchestrations that made up most of the band repertoire at the time. "Originality" is a fitting label for the music as the first movement quickly demonstrates. Though titled *March*, the movement shirks typical march form and instead explores four varied themes in succession: one stately, the next a spritely staccato, the third mechanistic

and martial, and a fourth atemporal and wandering. Movement II begins with a lengthy melody delivered by solo alto sax, which is repeated and elaborated throughout with waves of flowing legato eighth notes. The final movement, marked simply *Finale*, bounces playfully between two main themes, often toying with a 3-against-2 rhythmic pattern. Jaunty woodwind runs and animated brass hits leave us whistling a number of catchy tunes to conclude the suite.

© California State University, Long Beach,
Symphonic Band concert program, 5 October 2017

Raider's March (From the Paramount Motion Picture *Raiders of the Lost Ark*)
John Williams (tr: Paul Lavender)

Raiders of the Lost Ark ... is a 1981 American action-adventure film directed by Steven Spielberg, with a screenplay written by Lawrence Kasdan, from a story by George Lucas and Philip Kaufman. Starring Harrison Ford, it was the first installment in the Indiana Jones film franchise to be released, though it is the second in internal chronological order. In 1999, the film was included in the U.S. Library of Congress' National Film Registry as having been deemed "culturally, historically, or aesthetically significant".

The march is structured in ABA form and begins with an energetic brass section, leading to the famous melody introduced by the trumpets. In the B section, *Marion's Theme* is introduced as a slow contrast to the other sections. Finally, the main theme returns in the A section, rising in key in order to build excitement and intensity toward the climactic finish.

©Andy Pease and Taylor Takach

This Cruel Moon

Subtitle: Adapted from *Immortal Thread So Weak*, from *Wine-Dark Sea*: Symphony for Band
John Mackey

This movement is the song of the beautiful and immortal nymph Kalypso, who finds Odysseus near death, washed up on the shore of the island where she lives all alone. She nurses him back to health, and sings as she moves back and forth with a golden shuttle at her loom. Odysseus shares her bed; seven years pass. The tapestry she began when she nursed him becomes a record of their love. But one day Odysseus remembers his home. He tells Kalypso he wants to leave her; to return to his wife and son. He scoffs at all she has given him. Kalypso is heartbroken.

And yet, that night, Kalypso again paces at her loom. She unravels her tapestry and weaves it into a sail for Odysseus. In the morning, she shows Odysseus a raft, equipped with the sail she has made and stocked with bread and wine, and calls up a gentle and steady wind to carry him home. Shattered, she watches him go; he does not look back.

© John Mackey

Autumn Adrift

Nishant Amatya

Autumn Adrift attempts to capture a dream I once had, where I was walking down the streets of Oak Bay during the autumn. All of a sudden, time completely stopped. At that moment, the leaves on the ground began to fall upwards, and while suspended in the air, created platforms for me to walk up into the sky. The piece evokes the feelings of someone getting lost in the clouds with these warm, brightly coloured leaves all around them, and avoiding the heavy rain and storms that occur in the fall season. Eventually, the leaves carry this person up above the clouds to safety and light, where they find themselves flying amongst the leaves.

I would like to dedicate this work to my grandmother, Saraswoti Shrestha, who passed away recently, and whose kindness showed no bounds. I would also like to dedicate it to my grandfather, Amrit Lal (Nati Kaji) Shrestha, whose music curated my own love of music as a young toddler. I hope I've made them proud.

© Nishant Amatya

Viva Musica!

Alfred Reed

This work was commissioned by VanderCook College of Music, the first such commission ever extended by this institution, and is, in their words, "dedicated to all who strive for excellence in the noble field of music education." The first performance took place in Chicago, at the annual Midwest National Band and Orchestra Clinic, on December 16th, 1983, with VanderCook College Symphonic Concert Band under the direction of the composer.

© Alfred Reed

UVIC BANDS

UPCOMING EVENTS

UVIC WIND SYMPHONY: IGNITE

FRIDAY, NOVEMBER 21, 2025 | 8 PM

Hear world premieres by UVic student composers Eilish McAree and Luke Ongman, alongside works by Kevin Day, Cait Nishimura, Peter Meechan, Lindsay Stetner, and Daisuke Shimizu. Plus, the premiere of a new Haida-inspired work composed by Alana-Joy Parrish-Johnson featuring students from Mt. Douglas, Spectrum, and Esquimalt Secondary Schools.

UVIC CONCERT BAND: HALCYON HEARTS

THURSDAY, DECEMBER 4 | 8 PM

An uplifting program of works by Vaughan Williams, John Williams, André Jutras, Katahji Copley, Robert Buckley, and more. From moments of calm and reflection to bursts of pure joy, this concert celebrates music that resonates deeply and leaves the heart lighter.

Farquhar Auditorium | tickets.uvic.ca | 250-721-8480

BIOGRAPHIES

Dr. Steven J. Capaldo

D.M.A., M.Perf., B.Ed.(Mus.), A.Mus.A.(Distinction)

Dr. Steven Capaldo has distinguished himself as one of the most respected music educators, wind conductors and conductor educators in Australia and Canada, earning academic and musical recognition internationally.

Steven is currently an Associate Professor of Music Education and Conducting, Conductor of the Wind Symphony, and Head of Music Education and Graduate Wind Conducting at the University of Victoria, Canada. He has previously held positions in Music Education at the University of Wollongong (Australia) and the University of Victoria, and was the Conductor of the Sydney University Wind Orchestra and the UNSW Wind Symphony. While at the University of Wollongong, Steven held positions including Academic Program Director for the Master of Teaching degree, Faculty Director of Academic Integrity, Honours Program Coordinator, and has served as Interim Director of Music at the UVic School of Music.

Completing a Doctor of Musical Arts in Wind Conducting at UNLV, a Master of Performance (Orchestral and Choral Conducting) at the University of Sydney (Conservatorium of Music), a Bachelor of Education in Music at the University of Melbourne, and an AMusA on Saxophone (with Distinction), Steven has extensive experience working with wind orchestras, symphony orchestras, and chamber ensembles. He has established a long-standing history supporting, mentoring, and engaging in community music and music education settings as well as premiering dozens of works including many commissioned works for the wind ensemble genre and is a passionate advocate for new music and supporting diverse, underrepresented, and local composers.

An active writer, Steven composes, arranges, and transcribes music for wind orchestras, symphony orchestras, festivals and concerts. His work *Invictus Fanfare* was performed at the 2025 Invictus Games Closing Ceremony with his works being performed by groups in Australia, Canada, Japan, and the United States, and recorded on Klavier records (US). Listed as a composer in the book *The Band Down Under*, Steven's music is published through Brolga Music Australia and Murphy Music Press, and has been a finalist in international composition competitions. An Assistant Producer and Co-Editor for eight Klavier Records CDs, Steven was also Chair of the Australian Jury Panel for the 2018 International Eurovision Song Contest and a panelist for Junior Eurovision 2017.

He has received critical praise for his ensembles and many awards for his academic & teaching achievements including the 2023 UVic Faculty of Fine Arts Teaching Excellence Award, the 2018 UOW Outstanding Contribution to Teaching and Learning Award, and the 2011 Recognition of Teaching Excellence from the Australian College of Educators. As an academic, Steven has published in journals and presented papers at national and international conferences in conducting, music education, and music technology including the International EdTech Conference, the BCMEA Conference, the Australian National Band and Orchestra Conference (ANBOC), and the ASME conference.

Steven is highly active as a conductor, clinician and adjudicator having worked at local, state/provincial, national, and international levels. He has adjudicated at MusicFest (Canada's National Music Festival), the Australian International Music Festival, the Australian National Band Festival, the Whistler Con Brio Festival, conducted honour bands including the BC Honour Winds (2007 & 2024), Queensland SHEP Honour Band, Southern Sydney Honour Band, conducted concerts with the Civic Orchestra of Victoria, and was a regular guest conductor with the Wollongong Community Orchestra. Providing professional learning opportunities for music educators and conductors, he has been a conducting instructor for the Canadian Armed Forces and a conducting clinician at ANBOC (Sydney), the chief conducting clinician for the ABODA Queensland Conducting School, a clinician for the ABODA NSW Conducting School, and was the chief conducting clinician for the 2025 ABODA NSW Conducting School and the inaugural UVic Conducting Symposium.

Taylor Takach

I received my Bachelor of Music (Honors Music Education) and my Bachelor of Education from Western University, where I studied piano with Tina Yanchus and James Hibbard and instrumental conducting with Dr. Colleen Richardson. Currently, I am completing my MMus (Performance, Wind Conducting) with Dr. Steven Capaldo at the University of Victoria.

I have been an international music educator for 12 years, teaching music within both Canadian and the International Baccalaureate Continuum (MYP/DP). During my time teaching abroad, I taught instrumental and general music at all grade levels, was a school administrator in China during COVID-19, and served as chair of iMADSZ (International Music, Art, and Drama Shenzhen), a non-profit organization of Arts teachers and students representing CIS/WASC Accredited International Schools. I was also fortunate to have been selected to present at the ACAMIS (Association of China and Mongolia International Schools) Arts Conference both in 2023 and 2024.

In my free time, I enjoy being silly with my wife and son, cooking, weight-training, and playing Magic: The Gathering. I truly do look forward to meeting and getting to know the music students and teachers of Victoria!

UVIC WIND SYMPHONY

Conductor
Steven Capaldo

PICCOLO

Hazel Gue

FLUTE

Amanda Coates*

Aya Godwin

Hazel Gue

Jaden Patenaude

Trevor Tan

Bodi Kirkby

OBOE

Cat Henderson*

BASSOON

Eilish McAree*

Eli Lyons

CLARINET

Luke Ongman*

Maeve Calhoun*

Ava Rogers

Claire Lamont

Wyn Perry

Elizabeth Pointer

Zabrina Stead

Catherine Davison

BASS CLARINET

Kate Sandford

ALTO SAXOPHONE

Caiden Meyer*

Piper Elliott

Belle Avery-Girard

TENOR SAXOPHONE

Rylee Francis

BARITONE SAXOPHONE

Cordell Anker

HORN

Natalie Ciurysek *

Shanna Deforest

Brooke Allison

Wynn Nordlund

TRUMPET

Tyler Funk *

Joshua Chapman

Sydney Kozak

Gabe Brouwer

Tori Langmayr

Aaron Duly

TROMBONE

Owen Engstrom*

Ethan Lafferty

Micah Knutson

Abi O'Hara

Owen Moseley

EUPHONIUM

Jules Dawkins*

Senora Dunford

TUBA

Rootbeer Voigt*

TIMPANI

Levi Viinikka*

PERCUSSION

Levi Viinikka*

Calvin Ransom

Emma Mickelson

Shaneal Rutherford

Walker Pearcey

Andrew Canil

Keiran Stephan

STRING BASS

Dylan Syrnyk*

Rob Neufeld

PIANO

Xiaofei Du

WIND SYMPHONY ASSISTANT

Taylor Takach

MUSIC LIBRARIAN

Taylor Takach

STAGE MANAGER

Eli Lyons

* Principal and section leader

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Full schedule of
UVic School of Music
concerts & events. >>>

