

UNIVERSITY OF VICTORIA CONCERT BAND

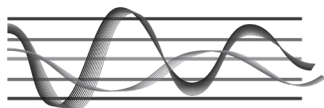
HALCYON HEARTS

STEVEN CAPALDO
CONDUCTOR

TAYLOR TAKACH
GRADUATE STUDENT CONDUCTOR

The Farquhar at UVic
University of Victoria

UVIC
music



THURSDAY

DEC 4

2 0 2 5

8PM

PROGRAM

We acknowledge and respect the Ləkʷəŋən (Songhees and X̱wsepsəm/Esquimalt) Peoples on whose territory the university stands and the Ləkʷəŋən and WSÁNEĆ Peoples whose historical relationships with the land continue to this day.

Unstoppable (2024) Harrison Collins
(b. 1999)

English Folk Song Suite (1923) Ralph Vaughan Williams
(1872-1958)

Perthshire Majesty (2003)* Samule Hazo
(b. 1966)

The Lost Valley (2019) Jennifer Rose
(b. 1982)

Blackwater (2005)* Feargal Carroll
(b. 1969)

INTERMISSION

Jurassic Park (1993) John Williams (b. 1932)
(Arr. Steven Capaldo)

Walking to the Sky (2016) Robert Buckley
(b. 1946)

Three Folk Miniatures (1986)* André Jutras
(b. 1925)

Halcyon Hearts (2021) Katahji Copley
(b. 1998)

Greek Folksong Suite (2001)* Franco Cesarini
(b. 1961)

* Taylor Takach, conductor

BIOGRAPHIES

Dr. Steven J. Capaldo

D.M.A., M.Perf., B.Ed.Mus., A.Mus.A.(Distinction)

Dr. Steven Capaldo is currently an Associate Professor of Music Education & Conducting, the Wind Symphony and Concert Band Conductor; Graduate Advisor; and Head of Music Education and Graduate Wind Conducting at the University of Victoria. Dr. Capaldo has previously held conducting positions at the Sydney Conservatorium of Music and UNSW Australia.

Distinguishing himself as one of the most respected music educators, wind conductors, and conductor educators in Australia and Canada, he has earned academic and musical recognition locally, nationally, and internationally. Dr. Capaldo has won many teaching awards throughout his career; including the 2018 UOW Teaching and Learning Award and the 2023 UVic Faculty of Fine Arts Teaching Excellence Award.

Dr. Capaldo has extensive conducting experience working with symphony orchestras, wind orchestras, and chamber ensembles. As an active writer, he composes, arranges, and transcribes music for wind orchestras, symphony orchestras, festivals, and concerts. His work *Invictus Fanfare* was performed at the closing ceremony of the 2025 Invictus Games in Vancouver; with other works having been performed by groups in Australia, Canada, Japan, and the United States, recorded on Klavier records (US), and published with Brolga Music and Murphy Music Press. An Assistant Producer and Co-Editor for eight Klavier Records CDs, Dr. Capaldo has been also Chair of the Australian Jury Panel for the 2017 International Eurovision Song Contest and has been a full voting member of the Grammy Awards.

Dr. Capaldo is in demand as a conductor, clinician, and adjudicator. Having been a conducting clinician for ABODA Queensland, ABODA NSW, the Canadian Armed Forces, and the BCMEA, he has now established the new UVic Conductor Educator Symposium demonstrating his commitment to providing professional learning opportunities for music educators and conductors.

Taylor Takach

I received my Bachelor of Music (Honors Music Education) and my Bachelor of Education from Western University, where I studied piano with Tina Yanchus and James Hibbard and instrumental conducting with Dr. Colleen Richardson. Currently, I am completing my MMus (Performance, Wind Conducting) with Dr. Steven Capaldo at the University of Victoria.

I have been an international music educator for 12 years, teaching music within both Canadian and the International Baccalaureate Continuum (MYP/DP). During my time teaching abroad, I taught instrumental and general music at all grade levels, was a school administrator in China during COVID-19, and served as chair of iMADSZ (International Music, Art, and Drama Shenzhen), a non-profit organization of Arts teachers and students representing CIS/WASC Accredited International Schools. I was also fortunate to have been selected to present at the ACAMIS (Association of China and Mongolia International Schools) Arts Conference both in 2023 and 2024.

In my free time, I enjoy being silly with my wife and son, cooking, weight-training, and playing Magic: The Gathering. I truly do look forward to meeting and getting to know the music students and teachers of Victoria.

UVIC CONCERT BAND

Conductor
Steven Capaldo

Assistant Conductor
Taylor Takach

PICCOLO

Elisa Haro-Vasseur

FLUTE

Naomi Nickolichuk
Yvette Wang
Sadie Miles
Olivia Roggenkamp
Evangeline Tyrrell
Tayler Fuller
Thomas Gartside
Amandeep Johal
Pyper Nadon
Jenaya Reynolds
Faebian Thomas

CLARINET

Sylas Pretula
Kalia Kryvenchuk
Jacob Wilkinson
Hannah deViveiros
Grace Abbott
Jennifer Forster
Katherine Forster
Finn Irwin
Taewyn St. Hilaire
Nishant Amatya

BASS CLARINET

Mark McClurg
Luke Ongman

ALTO

SAXOPHONE

Rohan Ponvelan
Luke Walker
Tessa Bell
Ethan Slogotski

TENOR

SAXOPHONE

Jade Lowenstein
Kyle Craddock
Helene Rempel

BARITONE

SAXOPHONE

Jelena Loi
Max Remmler

HORN

Kate Booton
Brooke Allison
Wendy Norman

TRUMPET

Diego Gutierrez Funderburk
Alexander Bergen
Arshia Radaei
Calla Grafton-Freeze
Alexander Boutin Flegel
Sealey Choo
Marcus Malinski
Erica Patrick
Andrea Warner

TROMBONE

Cadence Pickering
Amy Kehler
Mya Colwell
Alyssa Foote
Cairo Haq
Aidan Lu

BASS TROMBONE

Cody Wright
William Sease

EUPHONIUM

Brendan Dwan

TUBA

Rootbeer Voigt
Eilish McAree

TIMPANI

Cheshta Goel

PERCUSSION

Shalaya Loeppky
Charlotte Moon
Carson Soltzer-Finishen
Harbour Nolan

STRING BASS

Connor Wellmann

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Full schedule of
UVic School of Music
concerts & events. >>>

